

Luxe bathrooms, powder rooms, laundries mudrooms



"I love the laundry and know from talking to readers that I am not alone."

cross Australia, our national obsession, a love of renovation and interior design knows no bounds. Our design language has become increasingly sophisticated over the past decade – in magazines, on television, on social media and at retail level. We all have perpetual mood boards, inspiration journals and giant pinboards with our favourite pieces stored for future projects. I have a file called 'What I will buy if a whole lot of money drops out of the sky', so I don't forget where to source the lovely things I have spied while looking at the beautiful work that comes across my desk daily. In this wish-list file is everything from collectible pieces by artists I admire to rare, honed stone and a freestanding bath I covet, plus tapware in bespoke finishes, door handles and lots more.

Rooms that we once called 'utility' spaces and thought too practical for an investment are now getting the luxe design treatment. Formerly forgotten bathrooms, powder rooms, laundries and mudrooms are now receiving expert architectural and design attention. Doors that were firmly shut are now out and proud with practical spatial planning and bespoke design flourishes. Think handmade tiles, custom finishes on tapware, bespoke joinery, underfloor heating, and more invisible tech. Beautification and betterfication in action!

Leading Australian company Reece knows a lot about these hardworking rooms and what customers, architects, builders, and trades are looking for in quality tapware, basins, baths and even bespoke joinery. At *House & Garden* we have worked with Reece on defining five looks or trends that resonate with our lifestyle and distinctive Australian aesthetic: Hotel Experience, Modern Australian, Hamptons, Art Deco and Day Spa. We have arranged the following pages into these styles and hope you find plenty to start your renovation journey.

There is always a coincidental magical trend that comes out of every magazine we work on and in this issue you will see a selection of bathrooms specifically designed to grow with younger family members. Our gorgeous cover bathroom, conceived by talented interior designer Lynne Bradley, is a reworked dining room space for two teen sisters to enjoy. It certainly ticks all my must-haves – beautiful freestanding bathtub, ample light and mirrors, bespoke joinery, view to the garden, and a distinctive but well-pulled-together palette of materials – see page 90. Lucky girls – I wouldn't make it out of the house if I started my day in that sublime space!

I love the laundry and know from talking to readers that I am not alone. There is something very humble and cleansing (literally) about making sure everything is beautifully fresh and laundered so you can travel through the week smoothly. Our incredible Australian interior designers have created some sublime laundry sanctuaries – take a look at the fabulous Day Spa-inspired Three Birds Renovations laundry on page 122. Whether you are after a little design magic for one neglected room or embarking on a whole house project we are sure the following pages will spark plenty of ideas to help you achieve your home happiness.

Tanya Buchanan, Editor-in-Chief





ON MY WISH LIST

1 Residue III artwork by Marisa Purcell, \$11,000, Olsen Gallery.
2 Robert Gordon Kiln 515 basin in Rose Quartz, \$1,400, Reece.
3 Officine Universelle Buly scented matches, \$27, Mecca. 4 Milli 'Pure' Progressive column shower mixer tap with hand shower in Brushed Nickel, \$4,390.19, Reece. 5 DedCool Room + Linen spray, in Taunt, \$64, Mecca. 6 ISSY Blossom II vanity unit, POA, Reece. 7 Scout RXC vacuum cleaner, \$1,299, Miele.
8 Kado 'Era' bathtub, \$2,951, Reece. 9 Diptyque Citronnelle candle, \$96, Mecca.

All Reece items are Sydney metro-based pricing and are current as at July 31, 2023.



Curved lines and elegant touches make a striking statement in this new family bathroom.

 ${\tt STORY}\ \textit{Karen Spresser} \mid {\tt STYLING}\ \textit{\textit{Jack Milenkovic/Atelier Lab}} \mid {\tt PHOTOGRAPHY}\ \textit{Anson Smart}$

It's hard to imagine that this gorgeous bathroom was once a kitchen/dining room. Designer Lynne Bradley was tasked with redefining the space, which originally included a fireplace, to create a much-needed second bathroom in this circa 1890 home in Sydney's Inner West. "We had the idea of converting the fireplace into tall cabinetry so that the entire structure didn't have to be demolished, but this turned out to be more challenging than we thought," says Lynne. "Once the space was demolished, we had to install lots of new piers sub floor to take the load of the large bathtub." Lynne Bradley Interiors, lynnebradleyinteriors.com.au; SGD Builders, sgdbuilders.com.au

What was the brief for this bathroom? My brief was to create a second bathroom that would be used by two girls. I was asked to give them their own separate spaces and provide plenty of storage. The owners wanted to reference the heritage of the home but were looking for a contemporary twist.

Were there any challenges along the way? The room was not quite square so creating symmetry to centre the bath needed our slight-of-hand.

How did you arrive at the colour and materials palette? I was inspired by the colourful leadlight windows and rich marble fireplaces elsewhere in the home, and by the terrazzo threshold step at the front door.

What do the owners love about the space? The two girls absolutely love their bathroom and now have plenty of space to store their toiletries and make-up, and of course show their new room off to their girlfriends.





